

ALTO 1 / FLUTE



# In The Air Tonight

THOMSON JAZZ CLUB

ROCK & ROLL THOMSON JAZZ CLUB ACTIVITY

194 UPPER THOMSON ROAD

SINGAPORE 574339

TEL: 2502283 / 2516344

FAX: 2337698

BOOK CUE

(PIANO)

MUSIC BY PHIL COLLINS

ARRANGED BY HARRY KIM

DURATION : 5'28.1"

mf  
♩ = 101

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POWER HOUSE ORCHESTRATIONS, 7 BRENTGVEL STREET BURY, ST EDMUNDS, SUFFOLK IP33 1EB. TEL: (01284) 767521 FAX: (01284) 724550

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8 ALTO 2 SOLO

(TPTS)

UNIS. W/W'S

C

GLISS.

V.S.  
(TURN)

IN THE AIR TONIGHT

ALTO 1

**D**

*mf*

*f*

*mf* *f*

-3

-3

**DD**

7

7

Musical notation for Flute, measures 1-4. The first two measures contain a melodic line with slurs. A box labeled "TO ALTO" is positioned above the third measure. The fourth measure contains a "3" time signature and a fermata.

**E** Flute

Musical notation for Flute, measures 5-6. The music continues with a melodic line.

Musical notation for Flute, measures 7-8. The music continues with a melodic line.

**F**

Musical notation for Flute, measures 9-10. Measure 9 is marked "UNIS." and measure 10 is marked "DIV." with a fermata.

Musical notation for Flute, measures 11-12. The music continues with a melodic line.

**G**

Musical notation for Flute, measures 13-14. The music continues with a melodic line.

Musical notation for Flute, measures 15-16. The music continues with a melodic line.

**H**

Musical notation for Flute, measures 17-18. Measure 17 is marked "fff".

Musical notation for Flute, measures 19-20. The music continues with a melodic line.

**I**

Musical notation for Flute, measures 21-22. Measure 21 is marked with a trill symbol "tr".

ALTO 2 (SOLO)

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

DURATION : 5'28.1"

ROCK THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194, UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516344  
FAX: 2537698

ON CUE

(PIANO)

20

Dir.

2

A

♩ = 101

w/w

B

C

D

16

(TPTS)

DD

PLAY

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ALTO 2 (SOLO)

TENOR 1 / FLUTE

# In The Air Tonight

MUSIC BY PHIL COLLINS

ARRANGED BY HARRY KIM

DURATION : 5:28.1

ROCK BALLAD ♩ = 92

TO FLUTE

ON CUE

(PIANO)

Musical notation for the first staff, starting with a 4-measure rest for the flute and then a melodic line in the bass clef.

FLUTE

ON TENOR PLAY UPPER PART

mp

A2

ON CLARINET PLAY LOWER PART (AS IS)

mp

(AS IS)

Musical notation for the second system, showing a flute part in the upper staff and a clarinet part in the lower staff.

Musical notation for the third system, featuring a "DIR." section with a tempo change to 101 and a "TRANS" section.

Musical notation for the fourth system, continuing the instrumental parts.

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TENOR 1 / FLUTE

**B** ALTO 2 SOLO

(TPTS)

UNIS. W/W's

**C**

GLISS.

A2

2

**V.S**  
(Turn)

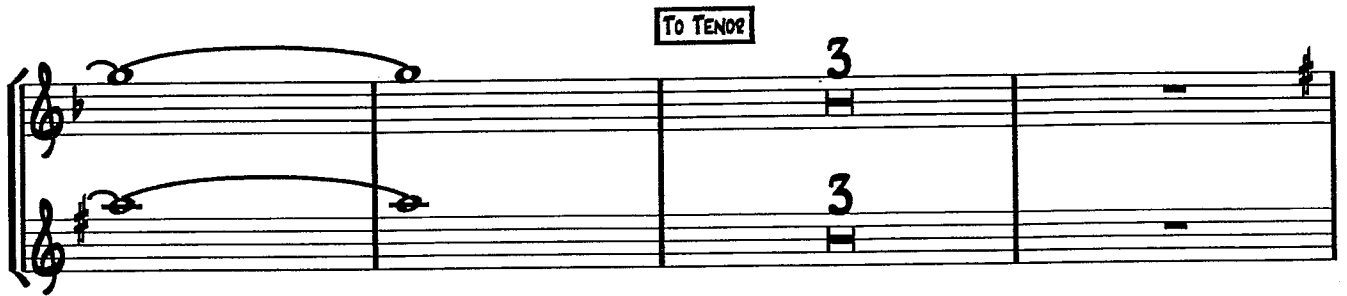


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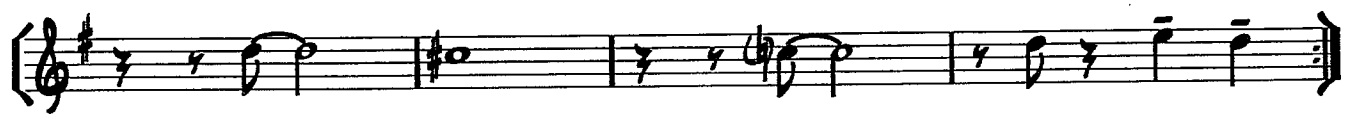
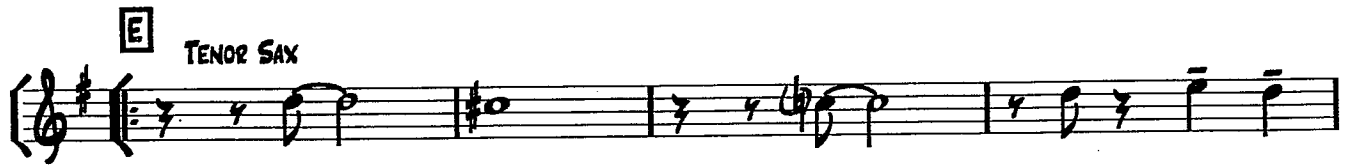
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TENOR 1 / FLUTE

To TENOR



**E** TENOR SAX



**F** UNIS.



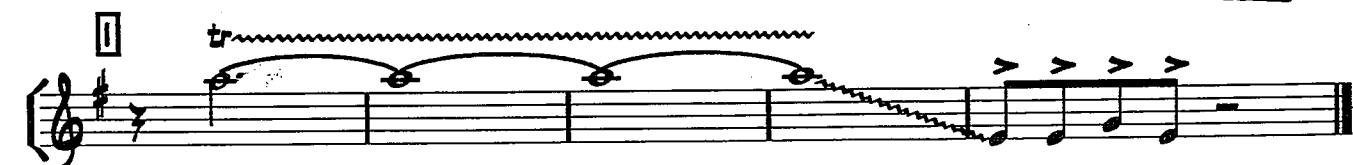
**G**



**H** *fff*



**I**



TENOR 2 / CLARINET

ROCK BALLAD ♩ = 92

# In The Air Tonight

THOMSON JAZZ CLUB  
 A THOMSON CC ACTIVITY  
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 SINGAPORE 574339  
 TEL: 2502283 / 2516344  
 FAX: 2537698

MUSIC BY PHIL COLLINS  
 ARRANGED BY HARRY KIM

DURATION : 5'28.1"

**TO CLARINET** ON CUE (PIANO)

ON TENOR PLAY UPPER PART

ON CLARINET PLAY LOWER PART (AS IS)

*mp*

A2

DIR.

2

pp

3 3

(TENS)

*mf*

*mp*

A ♩ = 101

4

A2

ALTO 2 SOLO

B

(TPTS)

UNIS. W/W'S

A2

TENOR 2 / Clarinet

C

GLISS.

A2

A2

D

2

mf

f

-3

DD

7

VS

Turn

TO TENOR

Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest at the end.

**E** TENOR SAX

Musical staff for Tenor Saxophone, starting with a repeat sign.

Musical staff for Tenor Saxophone.

**F** UNIS.

Musical staff for Unison, with "DIV." marking above the staff.

Musical staff with an "A" marking above the staff.

**G**

Musical staff for section G.

Musical staff for section G.

**H**

Musical staff for section H, starting with "fff" dynamic marking.

Musical staff for section H.

**I**

Musical staff for section I, featuring a tremolo effect.

(OPT) TENOR 3 / CLARINET

ROCK BALLAD ♩ = 92

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

DURATION : 5'28.1"

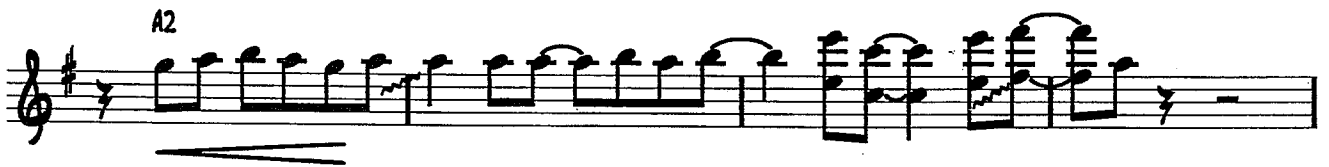
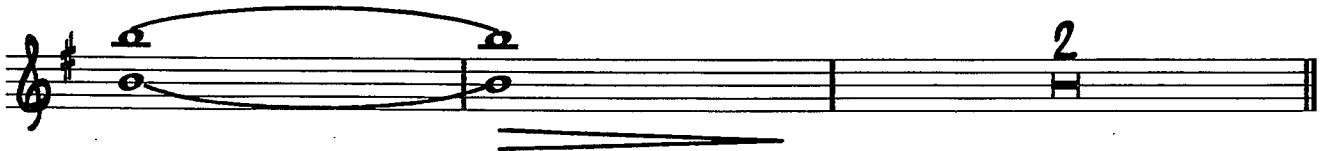
TO CLARINET

(PIANO)

ON TENOR PLAY UPPER PART

ON CLARINET PLAY LOWER PART (AS IS)

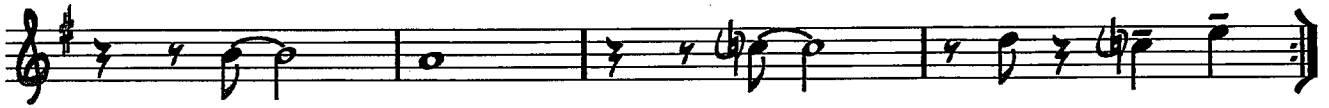
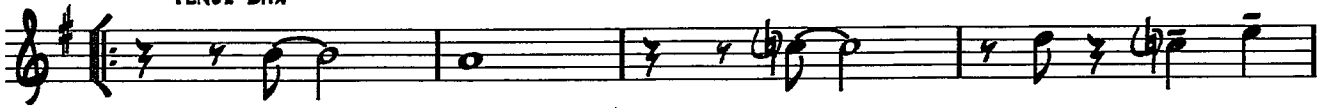
(OPT) TENOR 3 / CLARINET



**V.S**  
Turn

E

TENOR SAX



F



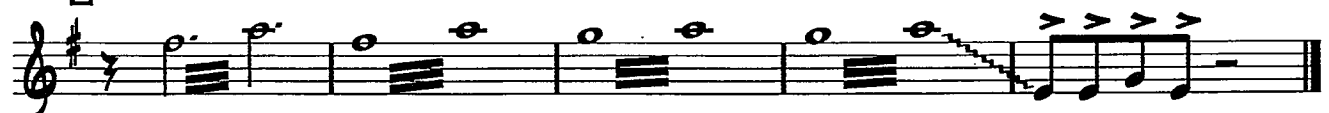
G



H



I





BARI. SAX. / CLARINET

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

ON CUE  
(PIANO)

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516344  
FAX: 2537698

DURATION : 5'28.1"

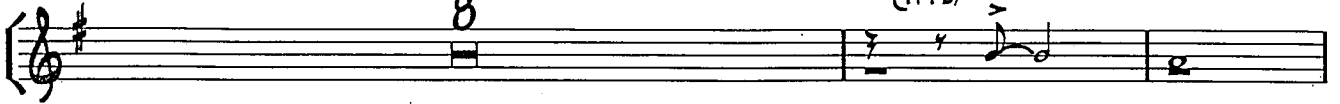
BARI. SAX. / CLARINET

8

ALTO 2 SOLO

(TPTS)

8



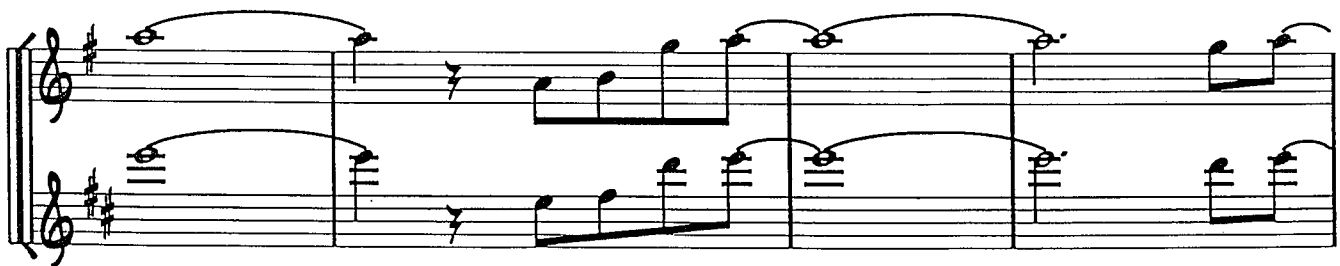
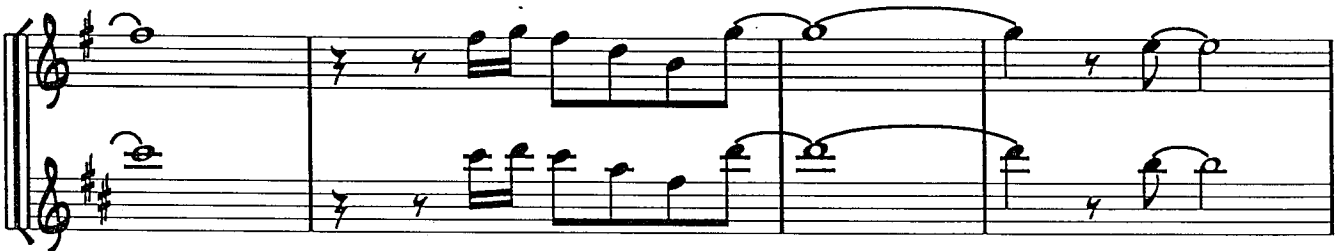
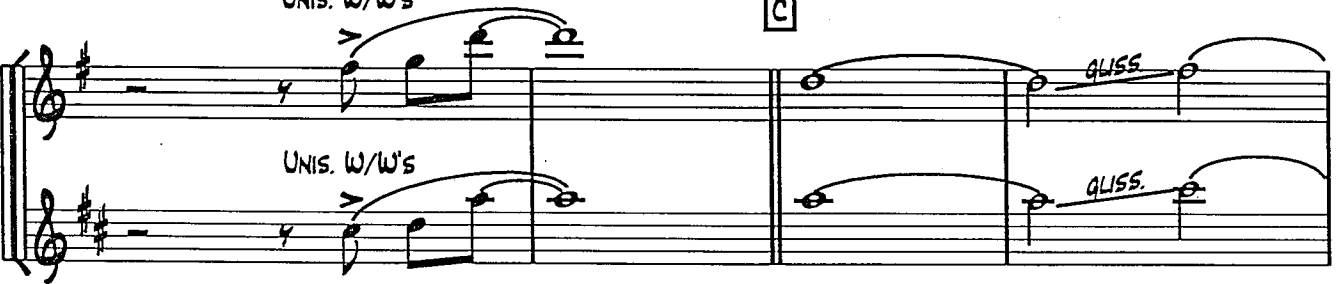
UNIS. W/W's

9

GLISS.

UNIS. W/W's

GLISS.



VS (Turn)

IN THE AIR TONIGHT

BAR. SAX. / CLARINET

0

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and chords. A dynamic hairpin indicates a crescendo from the first measure to the fourth.

Second system of musical notation, measures 5-8. The melody continues with eighth and sixteenth notes. The lower staff accompaniment includes chords and eighth notes. A dynamic hairpin indicates a crescendo from the fifth measure to the eighth.

Third system of musical notation, measures 9-12. The melody features eighth notes and quarter notes. The lower staff accompaniment consists of eighth notes and chords. A dynamic hairpin indicates a crescendo from the ninth measure to the twelfth.

Fourth system of musical notation, measures 13-16. The melody includes eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The lower staff accompaniment features eighth notes and chords. Dynamic markings include *mf* at the start of the system and *f* at the end. A dynamic hairpin indicates a crescendo from the thirteenth measure to the sixteenth. Triplet markings (-3) are present above the final notes of both staves.

Fifth system of musical notation, measures 17-20. The melody is primarily composed of quarter notes and half notes. The lower staff accompaniment features chords and quarter notes. A dynamic hairpin indicates a crescendo from the seventeenth measure to the twentieth.

00

Sixth system of musical notation, measures 21-24. The melody features quarter notes and half notes. The lower staff accompaniment includes chords and quarter notes. A dynamic hairpin indicates a crescendo from the twenty-first measure to the twenty-fourth.

BAR. SAX. / CLARINET

TO BARITONE

E BARITONE SAX

F W / T&NS

G

H

I

TRUMPET 1 / FLUGEL

# In The Air Tonight

ROCK BALLAD ♩ = 92

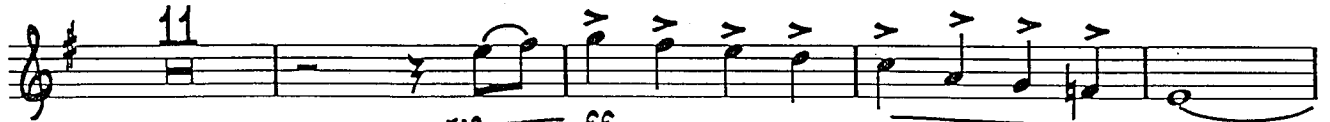
MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

DURATION : 5'28.1"

ON CUE

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516244  
FAX: 2537908

(PIANO)

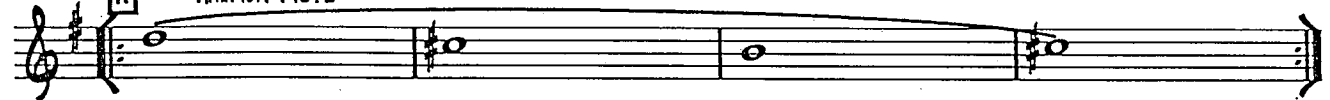


Dir. (TENS)  
mp — ff



♩ = 101

A HARMON MUTE

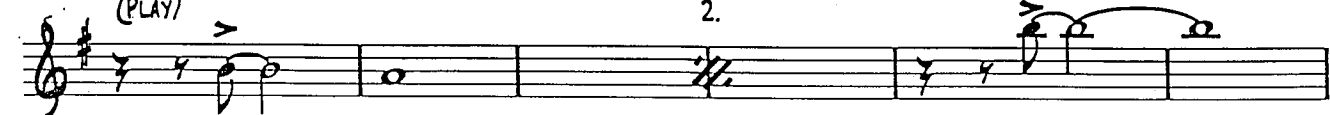


B (ALTO SOLO)



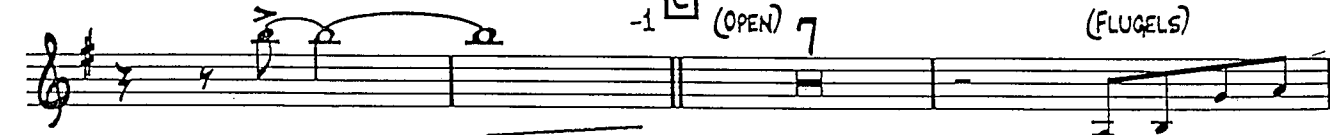
(PLAY)

2.



-1 C (OPEN) 7

(FLUGELS)



sfz

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TRUMPET 1 / FLUGEL

sfz

**D** (PLAY)

mf — f

mf — f

mf — f

mf — f

mf — f

**DD**

TRUMPET

TO FLUGEL

FLUGEL

TO TRUMPET

(TRANS)

(PLAY)

sfz

**E**

TACET 1ST TIME

fff

2

**V.S**  
Turn

IN THE AIR TONIGHT

TRUMPET 1 / FLUGEL

Musical score for Trumpet 1 / Flugel, page 3. The score consists of six staves of music in G major. The first staff starts with a boxed 'F' and a '2' above the first measure. The second staff has a boxed 'G' above the final measure. The third staff has a double bar line with a repeat sign below it. The fourth staff has '(OPT & A)' above the first measure and a boxed 'H' above the final measure. The fifth staff has a '4' above the first measure and 'fff' above the final measure. The sixth staff has a boxed 'I' above the first measure and a '2' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRUMPET 2 / FLUGEL

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

ON CUE  
(PIANO)

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516211

DURATION : 5'28.1"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mp* and *w/w/w*. The second staff starts with a 3-measure rest, followed by a melodic line with dynamics *mp*. The third staff begins with an 'OPEN' instruction, followed by a melodic line with dynamics *sfz*. The fourth staff starts with a *ff* dynamic and a 'TO HARMON MUTE' instruction, followed by a melodic line with dynamics *mp*. The fifth staff begins with a '(TENS)' instruction, followed by a melodic line. The sixth staff starts with a tempo change to ♩ = 101 and a 'HARMON MUTE' instruction, followed by a melodic line. The seventh staff begins with a '(ALTO SOLO)' instruction, followed by a melodic line. The eighth staff continues the melodic line. The ninth staff starts with a '2.' instruction, followed by a melodic line. The tenth staff begins with a 'TO FLUGEL (OPEN)' instruction, followed by a melodic line with dynamics *mp* and a '7' instruction.



TRUMPET 2

Staff 1: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half).

Staff 2: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half). Dynamics: *sfz*. Articulation: accent on C5.

Staff 3: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* to *f*. Boxed 'D' above the staff.

Staff 4: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* to *f*. Articulation: accent on C5.

Staff 5: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* to *f*.

Staff 6: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* to *f*. Articulation: accent on C5. Triplet of eighth notes: G4, A4, B4.

Staff 7: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*. Triplet of eighth notes: G4, A4, B4.

Staff 8: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ff*. Triplet of eighth notes: G4, A4, B4. Boxed 'DD' above the staff.

Staff 9: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ff*. Triplet of eighth notes: G4, A4, B4. Boxed 'V.S.' above the staff, with '(Turn)' below it. Text 'TO TRUMPET' is written above the staff.

(TENS)

TRUMPET

*sfz*

E

TACET 1ST TIME

*fff*

2

F

2

G

(OPT 8VA)

H

*fff*

LEAD

*sfz*

TRUMPET 3 / FLUGEL

ROCK BALLAD ♩ = 92

# In The Air Tonight

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516344  
FAX: 2537698

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM  
DURATION : 5:28.1'

**ON CUE**  
(PIANO)

HARMON MUTE  
w / w/w  
OPEN

mp

sfz

Dir.

ff  
TO HARMON MUTE  
Dir. (T&S)

mp

♩ = 101 [A] HARMON MUTE

[B] (ALTO SOLO)

2. -1 [C] 7 FLUGEL

mp

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest followed by a melodic line starting on G4. The first staff includes a 'HARMON MUTE' instruction and a 'w / w/w' marking. The second staff has a 'mp' dynamic. The third staff features a long slur and a 'sfz' dynamic. The fourth staff has 'Dir.' and 'ff' markings. The fifth staff includes 'Dir. (T&S)' and 'mp'. The sixth staff starts at measure 101 with a 'HARMON MUTE' instruction. The seventh staff is marked '[B] (ALTO SOLO)'. The eighth staff has '2.', '-1', and '[C] 7' markings. The ninth staff has a 'FLUGEL' instruction and 'mp' dynamic.

TRUMPET 3 / FLUGEL

[V.S]  
Turn

(TRANS)

(PLAY)

*sfz*

**E**

TACET 1ST TIME

*fff*

2

**F**

2

**G**

(OPT 8VA)

**H**

*fff*

*sfz*

**I**

TRUMPET 4 / FLUGEL

# In The Air Tonight

MUSIC BY PHIL COLLINS

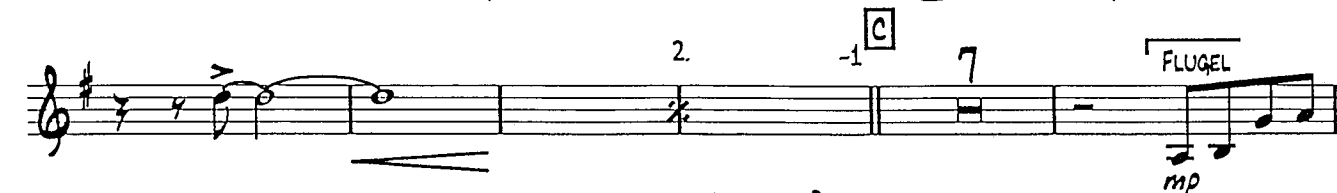
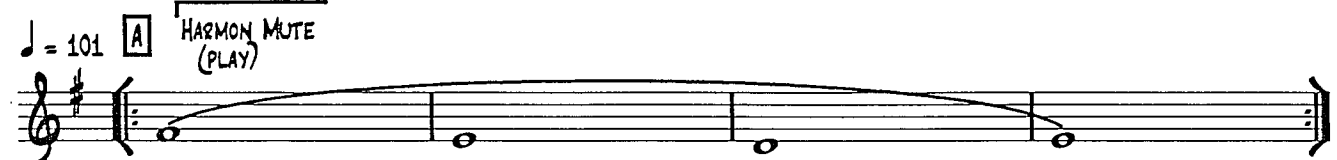
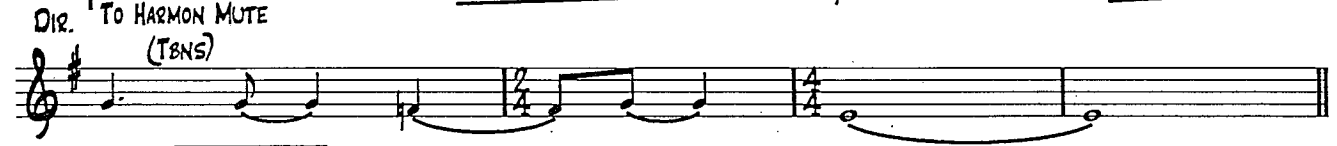
ARRANGED BY HARRY KIM

DURATION : 5'28.1"

ROCK BALLAD ♩ = 92

ON CUE

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A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2511527



TRUMPET 4 / FLUGEL

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. A dynamic marking of *sfz* is placed below the staff.

□

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *mf* and *f* are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *mf* and *f* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *mf* and *f* are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *mf* and *f* are present. A triplet marking of -3 is at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *mf* and *f* are present. Triplet markings of 3 are at the end.

□□

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *ff* and *f* are present. A triplet marking of 3 is at the beginning. A bracket labeled 'FLUGEL' spans the middle of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes. Dynamic markings of *ff* and *f* are present. A bracket labeled 'TO TRUMPET' spans the middle of the staff. A 4-measure rest is at the end.

□VS  
(Turn)

IN THE AIR TONIGHT

TRUMPET<sup>4/5</sup> / FLUGEL

(TENS) (PLAY)

**E** TACET 1ST TIME

**2**

**F**

**G**

(OPT 8VA) **H**

Loco **I**

Loco **I**



# In The Air Tonight

(OPT) TRUMPET 5 / FLUGEL

ROCK BALLAD ♩ = 92

MUSIC BY PHIL COLLINS

ARRANGED BY HARRY KIM

DURATION : 5'28.1"

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE

ON CUE

TRUMPET 5 / FLUGEL

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole note G4, followed by a half note A4, and a quarter note B4.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4 with an accent (>) and sfz dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a square box containing the letter 'D', followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Dynamics range from mf to f.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with eighth notes G4, A4, B4, C5, and a quarter note B4 with an accent (^). Dynamics range from mf to f.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with eighth notes G4, A4, B4, C5, and a quarter note B4. Dynamics range from mf to f.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with eighth notes G4, A4, B4, C5, and a quarter note B4. Dynamics range from mf to f. Ends with a -3 marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a square box containing the number '3', followed by a quarter rest, and eighth notes G4, A4, B4, C5. Dynamics range from mf to f.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a square box containing 'ff', followed by a quarter rest, a square box containing the number '3', a bracket labeled 'FLUGEL', and eighth notes G4, A4, B4, C5. Dynamics range from ff to f.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a whole note G4, followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Dynamics range from ff to f. Ends with a 'TO TRUMPET' bracket and a square box containing the number '4'.

(TENS) (PLAY)

sfz

**E** TACET 1ST TIME

fff

2

**F**

2

**G**

2

2

(OPT SWA) **H**

fff

Loco

sfz

Loco **I**

sfz

sfz

TROMBONE 1

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

THOMSON JAZZ CLUB  
A THOMSON PROPERTY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL. 2502283 / 2511111

DURATION : 5'28.1"

ON CUE

The musical score for Trombone 1 consists of ten staves of music in a 4/4 time signature. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- 4**: A measure rest at the beginning of the first staff.
- 6**: A measure rest at the beginning of the second staff.
- (PLAY)**: Instruction above the third staff.
- sfz** and **ff**: Dynamic markings on the third staff.
- Dir. SOLI**: Instruction above the fourth staff.
- mp**: Dynamic marking on the fourth staff.
- (TPT 5)** and **♩ = 101**: Instruction above the fifth staff, indicating a tempo change.
- To BUCKET MUTE**: Instruction above the sixth staff.
- (FLT)**: Instruction above the sixth staff.
- BUCKET MUTE**: Instruction above the seventh staff.
- 8**: A measure rest at the beginning of the seventh staff.
- mp**: Dynamic marking on the seventh staff.
- mp**: Dynamic marking on the eighth staff.
- 1**: A measure rest at the end of the tenth staff.

TROMBONE 1

**C** OPEN 7 (FLUGEL) (PLAY) *p*

**D** *mf* *f*

**V.S.** *fff* *p* *mf* (FLUGEL) *ff* (PLAY) 3 4

Turn

The musical score for Trombone 1 consists of ten staves of music. The first staff features a long melodic line with a slur and a fermata. The second staff begins with a boxed letter 'E' and includes dynamics *fff* and *ff*, along with the instruction '(OPT 8VA)'. The third staff starts with a '2' above the staff and includes the instruction 'Loco' and dynamic *ff*. The fourth staff begins with a boxed letter 'F' and dynamic *fff*. The fifth staff continues the melodic line. The sixth staff starts with a boxed letter 'G' and includes a first ending bracket labeled '1'. The seventh staff begins with a boxed letter 'H' and includes dynamics *fff* and *sfz*. The eighth staff includes dynamics *sfz* and *fff*, and the instruction 'Loco'. The ninth staff features a boxed letter 'I'. The tenth staff concludes the piece with a melodic line and a fermata.

TROMBONE 2

ROCK BALLAD ♩ = 92

# In The Air Tonight

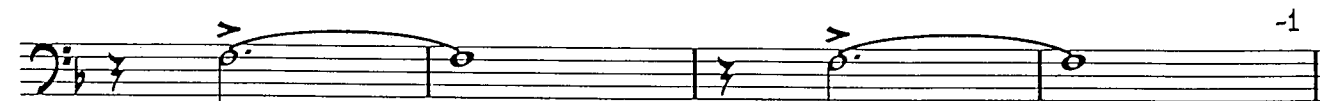
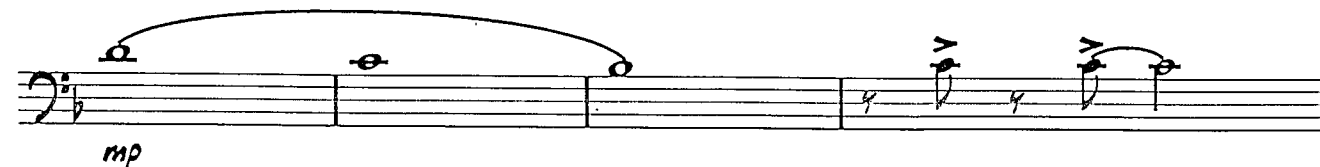
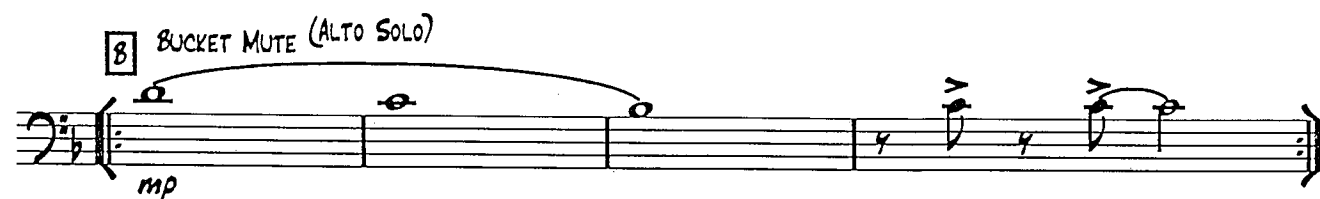
MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

DURATION : 5'28.1"

ON CUE

(PIANO)

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574319  
TEL: 2502283 / 2516344  
FAX: 2537598



TROMBONE 2

**C** (OPEN) 7 (FLUGELS) (PLAY) *p*

**D** *mf*

**DD** 3 (FLUGEL) (PLAY) *mf ff*

4

**V.S**  
Turn



Musical staff with notes, slurs, and dynamics *sfz* and *fff*. A box labeled 'E' is positioned above the staff.

Musical staff with notes, slurs, dynamics *ff*, and a '2' marking. Includes the annotation '(OPT & WA)' and 'LOCO'.

Musical staff with notes, slurs, dynamics *<ff*, and a box labeled 'F'.

Musical staff with notes, slurs, and dynamics.

Musical staff with notes and a box labeled 'G'.

Musical staff with notes and dynamics.

Musical staff with notes, slurs, dynamics *fff* and *sfz*, and a box labeled 'H'. Includes the annotation '-4'.

Musical staff with notes, slurs, dynamics *fff*, and a box labeled 'I'. Includes the annotation '(OPT)' and 'LOCO'.

Musical staff with notes, slurs, and dynamics.

TROMBONE 3

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

ON CUE  
(PIANO)

THOMSON JAZZ CLUB  
& THOMSON COMMUNITY  
19a LONDON PLACE  
TRTS / W/W  
TEL. 2502283 / 2502284  
FAX: 2502285

DURATION : 5'28.1"

4

6

(PLAY)

sfz

ff

Dir. SOLI

mp

mp

A ♩ = 101 To BUCKET MUTE

4

(FLT)

(ALTO SOLO)

B BUCKET MUTE

mp

mp

-1

TROMBONE 3

**C** (OPEN) 7 (FLUGEL) (PLAY) *p*

**D** *mf*

*mf* *f*

*fff* *p* *mf*

**DD** 3 (FLUGEL) (PLAY) 4 **V.S.** Turn

Musical staff with a long slur over the first two measures and a dynamic marking of *sfz* (sforzando) in the third measure.

Musical staff starting with a boxed letter 'E'. It features dynamic markings of *fff* (fortississimo) and *ff* (fortissimo).

Musical staff with a '2' above the first measure, indicating a second ending. It includes dynamic markings of *ff* and *p* (piano).

Musical staff starting with a boxed letter 'F'. It features a dynamic marking of *fff*.

Musical staff continuing the piece with various notes and rests.

Musical staff starting with a boxed letter 'G'.

Musical staff continuing the piece with various notes and rests.

Musical staff starting with a boxed letter 'H'. It features dynamic markings of *fff* and *sfz*.

Musical staff with a dynamic marking of *fff*.

Musical staff starting with a boxed letter 'I'.

BASS TROMBONE 4

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

ON CUE

(PIANO)

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
UPPER ARDRAUGH 574 39  
TEL: 2502283 / 2515344  
FAX: 2537898

DURATION : 5'28.1"

The musical score consists of ten staves of music for Bass Trombone 4. It begins with a 4/4 time signature and a tempo of ♩ = 92. The first staff includes a box labeled 'ON CUE' and the instruction '(PIANO)'. A large '4' is written above the first measure. The second staff has a '6' above it. The third staff is marked '(PLAY)' and features dynamics 'sfz' and 'ff'. The fourth staff includes 'Dir.' and 'SOLI' markings. The fifth staff has a box labeled 'A' and the instruction 'TO BUCKET MUTE' with a tempo change to ♩ = 101 and a 4/4 time signature. The sixth staff is marked '(FLT)'. The seventh staff has a box labeled 'B' and the instruction 'BUCKET MUTE (ALTO SOLO)'. The eighth staff is marked 'mp'. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

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BASS TROMBONE 4

**C** OPEN 7 (FLUGEL) (PLAY) *p*

**D** *mf*

*fff* <sup>-3</sup> *p*

**DD** *mf* *ff* 3 (FLUGEL)

PLAY 4

**V.S**  
Turn

Musical staff with notes and a dynamic marking of *sfz* (sforzando).

E

Musical staff with notes and a dynamic marking of *fff* (fortississimo).

Musical staff with notes and a dynamic marking of *fff* (fortississimo).

F

Musical staff with notes and a dynamic marking of *< fff* (fortississimo).

Musical staff with notes and accents.

G

Musical staff with notes.

Musical staff with notes and accents.

H

Musical staff with notes and dynamic markings of *fff* (fortississimo) and *sfz* (sforzando).

Musical staff with notes and a dynamic marking of *fff* (fortississimo).

I

Musical staff with notes and accents.

ELECTRIC BASS

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

SUSTAIN PEDAL 8/8 (LEAVE TO SYNTH IF NO SYNTH PEDAL)

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516346  
FAX: 2527695

DURATION : 5'28.1"

**ON CUE** *mp* (PIANO)

The score consists of several staves of music in 4/4 time. The first staff begins with a box labeled 'ON CUE' and a dynamic marking of *mp* (piano). The music is characterized by long, sweeping eighth-note lines. The second staff continues this pattern. The third staff introduces a dynamic shift to *ff* (fortissimo) with accents (>) over the notes, followed by a return to *mp*. The fourth staff includes a 'DIR. (T8NS)' marking and a change in tempo to 101. The fifth staff is marked with a box 'A' and a tempo of 101, featuring a first ending bracket. The sixth staff has a second ending bracket labeled '2'. The seventh staff has two first ending brackets labeled '1' and '2'. The eighth staff continues the melodic line. The ninth staff is marked with a box 'C' and a chord symbol *DM9*. The score concludes with a final melodic phrase.





AM<sup>9</sup> GM<sup>9</sup>

AM<sup>9</sup>/D DM<sup>9</sup> AM<sup>9</sup>

GM<sup>9</sup>

**E** ALTO AD LIB

**F**

**G**

**H** TUTTI

1. | 2. **I**

2. 3. 4.

PIANO

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

SUSTAIN ON SYNTH 8V8 IF NO BASS PEDALS

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 371333  
TEL: 2502283 / 2516274  
FAX: 2537698

DURATION : 5'28.1"

ON CUE SOLO

8<sup>b</sup>Δ7 CΔ7 8<sup>b</sup>/E<sup>b</sup>FM7 Gm7 A<sup>b</sup>Δ7 8<sup>b</sup>Δ9 A<sup>b</sup>/D<sup>b</sup> G/D

SPACEY FILL DIR. (T8NS)

mp

PIANO

♩ = 101

**A** DM<sup>9</sup> CMAT<sup>9</sup>/D

mp

B<sup>b</sup>MAT<sup>9</sup>/D 1. CMAT<sup>9</sup>/D 2. CMAT<sup>9</sup>/D **B** DM<sup>9</sup>

CMAT<sup>9</sup>/D B<sup>b</sup>MAT<sup>9</sup>/D 1. CMAT<sup>9</sup>/D 2. CMAT<sup>9</sup>/D

DM<sup>9</sup> CMAT<sup>9</sup>/D B<sup>b</sup>MAT<sup>9</sup>/D CMAT<sup>9</sup>/D

DM<sup>9</sup>

**C** DM<sup>9</sup> AM<sup>9</sup>/D

GM<sup>9</sup> AM<sup>9</sup>/D

DM<sup>9</sup> AM<sup>9</sup>/D

Gm<sup>9</sup> AM<sup>9</sup>/D

DM<sup>9</sup> **PLAY 3 TIMES** CMAT<sup>7</sup>/D B<sup>b</sup>MA<sup>7</sup>/D CMAT<sup>9</sup>/D

DM<sup>9</sup> CMAT<sup>9</sup>/D B<sup>b</sup>MA<sup>7</sup>/D CMAT<sup>9</sup>

DM<sup>9</sup> G AM C

**TO PIANO** DM<sup>9</sup> DM<sup>9</sup> AM<sup>9</sup>

Gm<sup>9</sup> AM<sup>7</sup>/D

DM<sup>9</sup> AM<sup>7</sup>/D

Gm<sup>9</sup> AM<sup>7</sup>/D

**E**       $DM^9$        $CM^A7$        $B^bMAJ7$        $AM^9$        $GM^9$        $AM^9$

$DM^9$        $CM^A7$        $B^bMAJ7$        $AM^9$        $GM^9$        $AM^9$

**F**       $DM^9$        $CM^A7$        $B^bMAJ7$        $AM^7$        $GM^9$        $AM^9$

SUSTAIN ON SYNTH TOP NOTE OF VOICING

**G**       $DM^9$        $CM^A7$        $B^bMAJ7$        $AM^7$        $GM^9$        $AM^9$

$DM^9$        $CM^A7$        $B^bMAJ7$        $AM^9$        $GM^9$   $DM/A$   $C$   $DM$

**H**

**I**

PERCUSSION

MUSIC BY PHIL COLLINS

ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

# In The Air Tonight

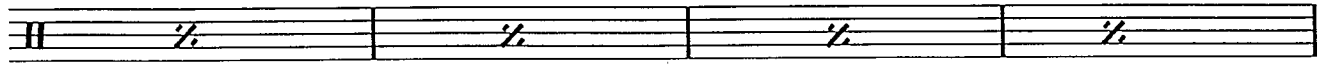
(SUBTLE RHY ON CONGAS, SHAKERS & TOYS)

DURATION : 5'28.1"



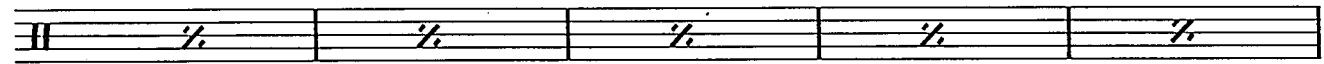
ON CUE

(PIANO)

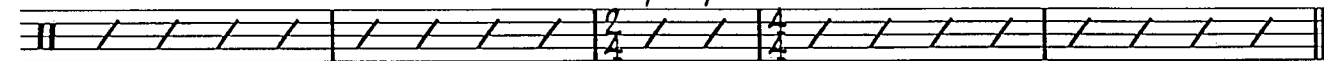


(w/w)

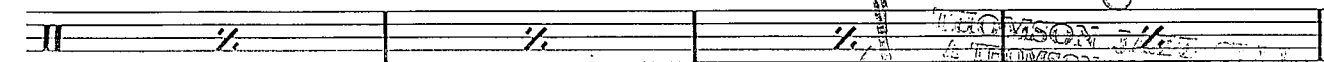
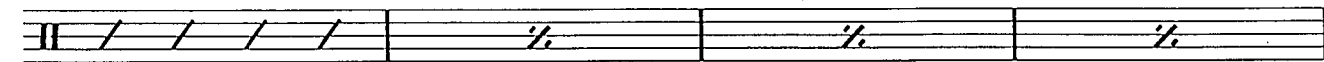
ADD WIND CHIMES



WIND CHIMES - - - - - Dir. (TBNS)

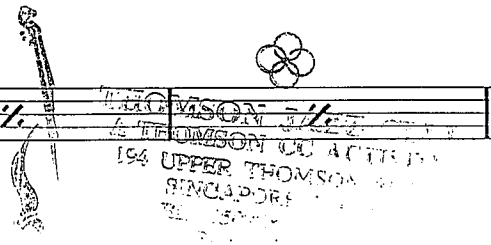
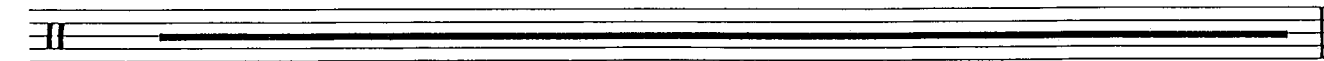


A ♩ = 101



B

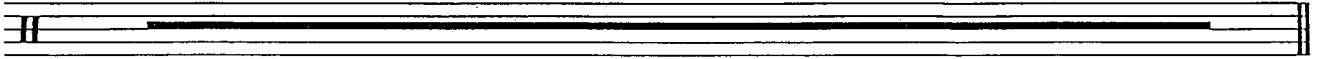
PLAY 16 BARS ALTO SOLO



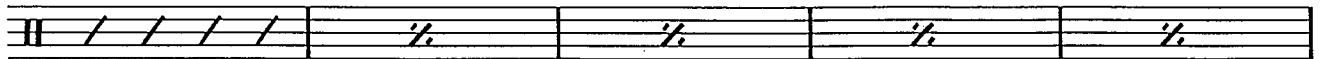
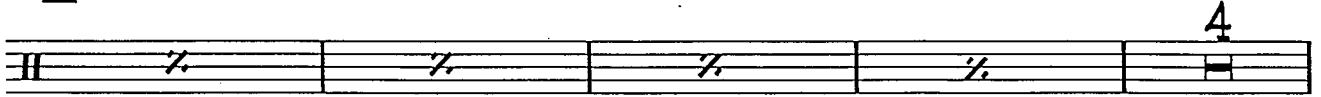
PERC

C

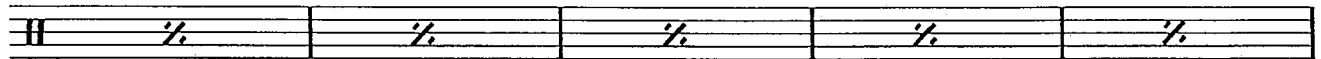
PLAY 16 BARS



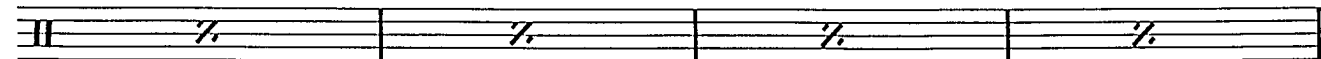
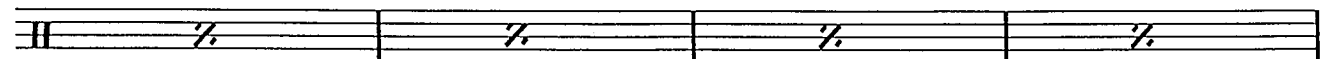
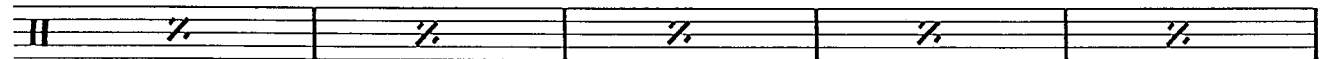
D



KEEP TIME!



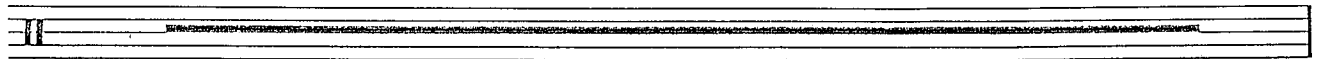
DD



E

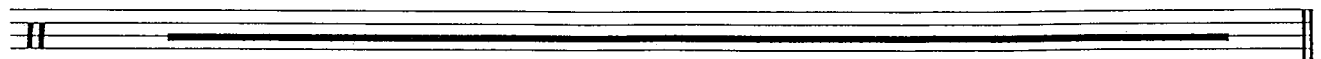
(ALTO AD LIB)

PLAY 16 BARS



F

PLAY 8 BARS



V.S

Turn

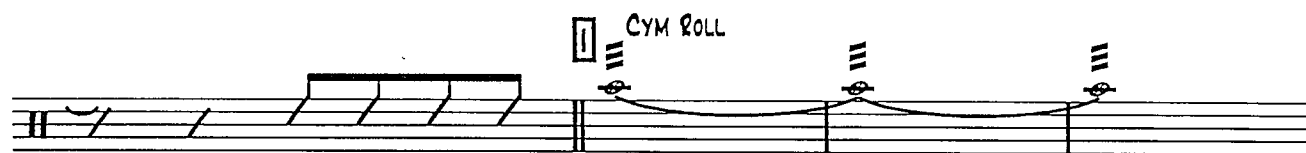
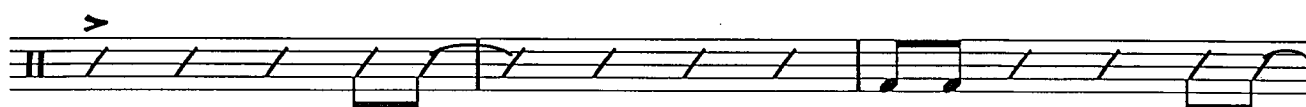
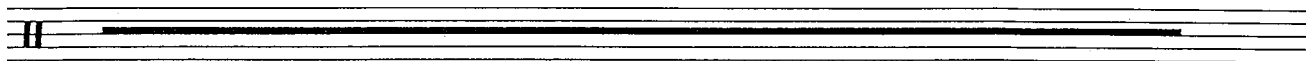


IN THE AIR TONIGHT

PERC

**G**

PLAY 7 BARS



**CONGAS**



DRUMS

# In The Air Tonight

THOMSON JAZZ CLUB  
A THOMSON CC ACTIVITY  
194 UPPER THOMSON ROAD  
SINGAPORE 574339  
TEL: 2502283 / 2516344  
FAX: 237698

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM  
DURATION : 5'28.1"

ROCK BALLAD

ON CUE

MALLETS ON CYM

4 12

The drum score is written on a grand staff with five staves. It begins with a 4/4 time signature and a tempo marking of 101. The first staff shows a mallet pattern on the cymbal (CYM) with a '12' above it. The second staff shows a mallet pattern on the snare (SN) with a 'ff' dynamic marking and '(T&NS)' below it. The third staff shows a mallet pattern on the tom-toms (TOM) with a 'Dir.' dynamic marking. The score is divided into four sections: A, B, C, and D. Section A is marked with a tempo of 101. Section B is marked with a tempo of 101. Section C is marked with a tempo of 101. Section D is marked with a tempo of 101. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'ff' and 'Dir.'.

DRUMS

12. 2.

**DD** *mp*

*ff*

**E** ROCK OUT (ALTO AD LIB) **BIG T.T. FILL**

**F** ROCK OUT

**G**

**H** T.T.s TUTTI

**CYM**

GUITAR (STRAT)

# In The Air Tonight

MUSIC BY PHIL COLLINS  
ARRANGED BY HARRY KIM

ROCK BALLAD ♩ = 92

THOMSON JAZZ CLON. CUE  
A THOMSON CC ACTIVITY (PIANO)  
194 UPPER THOMSON ROAD  
SINGAPORE 574339

FM<sup>9</sup> SPARCE SUSTAINING FILLS

DURATION : 528.1'

The musical score consists of ten staves of music in 4/4 time, featuring various effects and chord diagrams:

- Staff 1:** Treble clef, 4/4 time. Starts with a 2-measure rest, followed by a 3-measure rest. A bracket above the staff indicates "SPARCE SUSTAINING FILLS".
- Staff 2:** Treble clef, 4/4 time. Four measures of "VOLUME PEDAL EFFECTS" indicated by a bracket above the staff.
- Staff 3:** Treble clef, 4/4 time. Four measures of "VOLUME PEDAL EFFECTS" indicated by a bracket above the staff.
- Staff 4:** Treble clef, 4/4 time. Chord diagrams: G/A, B<sup>b</sup>Δ7, CΔ7, B<sup>b</sup>/E<sup>b</sup>, FM7, GM7, A<sup>b</sup>Δ7, B<sup>b</sup>Δ9, A<sup>b</sup>/D<sup>b</sup>. A slur covers the last four measures.
- Staff 5:** Treble clef, 4/4 time. Chord diagrams: G/D, G/A. A slur covers the first two measures. A bracket above the staff indicates "DIR. (TENS)" and "SUSTAINING FILLS W/ VOLUME PEDAL". A box labeled "A" contains "DM<sup>9</sup>" and "CMAT<sup>9</sup>/D". A tempo marking "♩ = 101" is present.
- Staff 6:** Treble clef, 4/4 time. Four measures of "VOLUME PEDAL EFFECTS" indicated by a bracket above the staff.
- Staff 7:** Treble clef, 4/4 time. Chord diagrams: B<sup>b</sup>MAJ<sup>9</sup>/D, CMAT<sup>9</sup>/D, DM<sup>9</sup>, CMAT<sup>9</sup>/D.
- Staff 8:** Treble clef, 4/4 time. Chord diagrams: B<sup>b</sup>MAJ<sup>9</sup>/D, CMAT<sup>9</sup>/D, DM<sup>9</sup>. A bracket above the staff indicates "VOLUME PEDAL EFFECTS". A box labeled "B" contains "(ALTO SOLO)" and "12".
- Staff 9:** Treble clef, 4/4 time. Chord diagrams: AM<sup>7</sup>/D FILL, AM<sup>7</sup>/D FILL. A box labeled "C" contains "7".
- Staff 10:** Treble clef, 4/4 time. Chord diagrams: DM<sup>9</sup>, CMAT<sup>7</sup>/D, B<sup>b</sup>MAJ<sup>7</sup>/D, CMAT<sup>9</sup>/D. A box labeled "D" contains "DM<sup>9</sup>" and "PLAY 3 TIMES".

GUITAR (STRAT)

DM<sup>9</sup> CMAT<sup>9</sup>/D B<sup>b</sup>MAJ7/D CMAT<sup>9</sup>



DM<sup>9</sup>



DD DM<sup>9</sup> DM<sup>9</sup> 4 AM7/D



ff E 9



F



G



H



I

